ALL IN

13+ TEEN 18

LEGACY 818

WONDER WOMAN

KING
SAMPERE
MOREY

GUESS WHO HAS A SPECIAL VALENTINE'S DAY PRESENT FOR GOTHAM CITY!

FEBRUARY

BATMAN

#5 of 10

THE LONG HALLOWEEN

THE LAST HALLOWEEN

WRITER

JEPH LOEB

AND ARTIST

BILL SIENKIEWICZ

CELEBRATE TIM SALE'S LEGACY WITH A NEW CHAPTER OF GOTHAM'S MOST ICONIC MYSTERY

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GOTHAM PD
THE JOKER
.5 1 56

THE DECIMATION OF THE WASHINGTON MONUMENT PERTURBED SUPERMAN.

HE DECLARED THAT THIS SYMBOL OF STRENGTH WOULD NOT LIE IN RUIN UNDER HIS WATCH.

THEREAFTER, THE MAN OF STEEL DEPLOYED THE JUSTICE LEAGUE TO REBUILD THE GREAT AND STURDY MONOLITH.

THE POWERS THAT PROTECT THE MULTIVERSE GATHERED, DELIBERATED, AND LABORED.

PUZZLING TOGETHER THOUSANDS OF PEBBLES AND STONES.

THEY WORKED.

DAY BY DAY, BIT BY BIT, BLOCK BY BLOCK.

THUS, THE TOWER ROSE AGAIN.

AS IF FROM THE ASHES.

THAT IS THE TALE OF OUR COUNTRY, IS IT NOT?

OR AT LEAST THE MYTH OF IT.

THAT, AT TIMES, CHAOS COMES TO OUR SHORES.

WE ARE TESTED, AND WE ARE WOUNDED, AND WE ARE BROKEN.

BUT WE ARE NOT CONQUERED.

FROM THE LOW PLACES, WE PUT OUR FAITH IN OUR BETTER ANGELS.

AND WITH THEIR BLESSED NURTURE...

...WE RISE...

...TO FACE OUR ENEMY ONCE AGAIN.

SHE CAN'T BE SERIOUS.

YES, YES, YOU HAVE FULL AUTHORIZATION, OBVIOUSLY.

BUT ARE YOU SEEING ANYONE ELSE OUT THERE?

I'M SAYING SHE COULDN'T POSSIBLY BE DOING THIS ALONE.

WHATEVER THIS WOMAN IS, I DON'T THINK SHE'S SUICIDAL.

FINE, FINE, MAKE IT QUICK. KEEP ME UPDATED.

I DON'T WANT THIS TO BE MY WHOLE DAY.

AND FOR HEAVEN'S SAKE, CAN YOU TURN OFF THE DAMN CAMERAS EVERYWHERE?

LAST DAMN THING I WANT TO SEE ONLINE IS SOME GIF OF AN OVERGROWN PRINCESS GETTING HER HEAD BLOWN OFF.

BPLOOM BPLOOM

THIS WAS THE WHITE HOUSE.

THEY DID NOT START SMALL.

EVER SINCE THE FIRST SUPER-POWERED BEINGS INVADED EARTH, THE GOVERNMENT HAD BEEN BUILDING DEFENSES AGAINST THEM.

INCORPORATING TECHNOLOGIES OF SCIENTISTS BOTH MAD AND ALIEN.

EACH OF THESE PARTICULAR PROJECTILES WAS DESIGNED TO TAKE OUT A MONGUL-LEVEL THREAT.

FIRING ALL THREE TOGETHER...

...WE ALMOST FELT SORRY FOR THE GIRL.

CLANK

CLANK

ALMOST.

AFTERWARD...

KABOOM

...AS THE FLAMES RAGED IN HER WAKE...

...SHE LOOKED FORWARD...

...AND POINTED HER FINGER.

MM.

WHAT THE #$$@ ARE YOU PEOPLE *WAITING* FOR?!

NO, I DON'T WANT *MORE*, YOU ABOUT-TO-BE-DEMOTED-TO-PRIVATE PIECE-OF-@#%@$ *GENERAL!* I WANT *ALL* OF IT!

WHEN? *WHEN?!*

GRAIL?

AND MAY WE ASK WHERE *YOU* ARE HEADED AT THIS *DELICATE* TIME?

SHE'S WALKING UP THE @$%#@$& LAWN!

I WILL MEET HER AT THE *DOOR.*

AND WE SHALL FINALLY *KNOW* ONE ANOTHER.

HOW ABOUT @$%@#&% *NOW?!*

NO, YOU WILL REMAIN BY *OUR* SIDE!

OUR SAFETY IS PARAMOUNT!

WHAT--

QUIET, BOY. YOUR HOUR IS *DONE.* FOR THE TRUE *BATTLE* IS HERE.

THESE NOW ARE THE TIMES OF *GODS* AND *WOMEN.*

WHAT THE @#$% DID YOU JUST *SAY?!*

ELSEWHERE.

OKAY, *FINE.* YOU'RE RIGHT. THAT'S *REAL.*

THAT'S... *SOMETHING.*

I'D SAY I *TOLD* YOU SO, BUT I THINK THE *PROPER* PUNISHMENT IS NOT GUILT, BUT *ACTION.*

YOU DOUBT, *YOU* CHANGE.

HOW DO WE EVEN KNOW SHE'S... *FINISHED?*

DIANA IS HAVING HER *REVOLUTION,* AND WHAT ARE *WE* DOING?

DISCUSSING THE *POOP.*

WE ARE PROTECTING OUR *SISTER'S* DEAREST TREASURE SO THAT *SHE* MAY CONFRONT THE DEMONS OF THIS WORLD WITHOUT WORRY OF *ANOTHER* FAMILY MEMBER BEING *RIPPED* FROM HER.

THERE IS *NO* MORE ESSENTIAL NOR SACRED TASK WITH *WHICH--*

YEAH, NO, DEFINITELY *NOT* FINISHED.

TTHHBBTTTT

Ping
Ping

AS SHE APPROACHED, THE WHITE HOUSE ARTILLERY FELL ON HER LIKE RAIN.

Ping
Ping

AND EACH OF THE THOUSANDS OF SLAGS OF METAL INTENDED TO BUTCHER HER BOUNCED USELESSLY OFF HER WRISTS.

MEN WHO HAD TRAINED THEIR WHOLE LIVES TO SHOOT THE EYELASH OF A MITE FROM A MILE'S DISTANCE COULD NOT TOUCH HER THAT DAY.

Ping
Ping

AS WE TELL THE STORY, IT SEEMS UTTERLY PREPOSTEROUS.

Ping
Ping

WE WOULD LAUGH IF IT DID NOT ALREADY MAKE US CRY.

Ping

CRAKSK

THEN, AS SUDDENLY AS THAT IDLE RACKET HAD BEGUN, IT CEASED...

LISTEN HERE.

...AS A FAMILIAR FIGURE TOOK TO THE FIELD.

I'VE GOTTEN ***TEN*** AMAZONS OUT OF ***TEN*** HOLDING CAMPS ACROSS THE U.S.

EACH OF THEM RIGHT NOW HAS A GUN AGAINST HER TEMPLE.

THE ***MEN*** CLUTCHING THEM GUNS GOT A DIRECT FEED WATCHING ***YOU AND ME.***

SO. ***ORDERS*** ARE...

...FOR EVERY ***STEP*** YOU TAKE NEXT, ONE OF THEM ***BIG GALS*** IS GOING TO SEE THEIR ***OWN*** BRAINS AND BITS SCATTERED ALL OVER THE FLOOR.

SHE STOPPED.

SERGEANT STEEL.

SHE LISTENED.

THE ONE AND ***ONLY,*** DARLING.

SHE WALKED ON.

YOU HAVE A ***NEW HAND.***

WILL YOU LOOK AT *THAT*? ONE STEP. AND NOW *BLAM.* ONE *DEAD* LADY.

NINE TO GO.

YOU *SURE* YOU WANT TO CONTINUE THERE, *MY DEAR*?

I AM *SORRY.* HAVE YOU NOT *READ* OF ME?

DO YOU NOT KNOW I HAVE *FRIENDS*?

SUPER FRIENDS?

TWO STEPS!

BLAM! BLAM!

OH, THOSE SAD, DEFENSELESS WOMEN. ONE *MOURNS.*

BEFORE *THIS* BEGAN, I HAD *BATMAN* INVESTIGATE IF THERE MIGHT BE ANY *EXTRAORDINARY* THREATS.

HE DISCOVERED *YOUR* PLAN.

THEN BEFORE YOU COULD ACT JUST NOW, THE *FLASH* RESCUED THE WOMEN.

MY, LOOK AT THIS *WORK.* THEY DID A *FINE* JOB REBUILDING IT.

IT IS A *SHAME,* NO?

EXCUSE ME?

I WANT TO SAY, I LIKE HOW YOU ARE NOT USING THAT WORD YOU USED ONCE.

THE WORD THAT ANGERS ME.

AAAAH!

IT DEMONSTRATES YOU HAVE GROWN, SIR.

ALL THIS BEING DEFEATED OVER AND OVER-- IT HAS TAUGHT YOU SOMETHING.

THIS IS GOOD FOR YOU.

GNN GNNN NNN.

PAM

GUH!

STILL, THOUGH.

DESPITE YOUR TRULY NOBLE EFFORT AT RESTRAINT...

...I DO FIND MYSELF...

...ANGRY.

OUR FATHER WOULD TALK OFTEN AND BITTERLY OF OUR FIRST PRESIDENT.

WHAT'S *NEXT?!* ALL I WANT ARE *OPTIONS!*

SHE'S AT THE @$%%# *GATE!*

A WEAK MAN OF WEAK MORALS OUR FAMILY HAD SET UP TO RULE FOR A GENERATION...

NO, IT'S *NOT* OFF THE TABLE! WHO THE %@#$ SAID THAT?!

I *AM* THE @%#@&%# *TABLE!*

...BEFORE HE DEFIED US AND STEPPED AWAY FROM POWER, INVOKING A TIME OF POLITICAL TANGLE IN WHICH WE ALMOST LOST CONTROL.

NO, I DON'T CARE IF *HE'S* READY.

I CARE IF A *DAMN AMAZON* IS GOING TO WALK INTO *MY* @$%# HOUSE!

MR. WASHINGTON.

HE WAS THE ONLY PERSON EVER TO RESIST OUR LASSO OF LIES.

ALL RIGHT, FINE, THEN. IT'S SETTLED.

UNTIL *HER.*

SEND IN THE @%#@&%# *GENERAL.*

SLAP

THE GOVERNMENT HAD BEEN WORKING ON THIS PROJECT FOR SOME TIME.

IDENTIFYING THE CANDIDATE, TESTING HIM IN THE FIELD, INCREASING HIS ENHANCEMENTS, THEN INCREASING THEM AGAIN.

BY ANY MEANS NECESSARY, THEY WERE DETERMINED TO HAVE THEIR OWN SUPERHERO.

ONE UNCONSTRAINED BY CERTAIN ETHICAL CONSIDERATIONS COMMON TO THE OLD-FASHIONED TYPE THAT STILL CROWDED THE SKIES.

HE WAS GENERAL GLORY.

THIRD OF HIS NAME.

GIVE THE FLAG TO *ME.*

MA'AM, YOU GOT *NO* BUSINESS DOING WHATEVER *THIS* IS.

MAYBE YOU OUGHT TO JUST GET ON YOUR HANDS AND KNEES AND THANK *GOD* THERE'S SOMEONE AROUND WHO CAN *STOP* YOU.

THE *FLAG,* PLEASE.

WHEN *YOU* FALL, I WILL NOT SEE THAT GREAT SYMBOL FALL *WITH* YOU.

YOU SHOULDN'T TALK LIKE *THAT,* MA'AM. YOU DON'T KNOW KNOW *WHAT* YOU'RE FACING.

IF UNCLE SAM ASKED ME TO MOVE THE MOON, I'D *MOVE THE MOON.*

I DON'T THINK I'M GOING TO HAVE *SO* MUCH TROUBLE WITH A *GIRL IN A TIARA.*

NO, NOT GIRL...

WHAT-- GIVE ME THAT BACK, YOU LITTLE--

WOMAN.

WONDER WOMAN.

HAHAHAHAHA.

WONDER WOMAN? BY THE PITS OF APOKOLIPS.

WHAT IS THAT?

BESIDES AN ARROGANT ABSURDITY.

YOU ASK A FINE QUESTION.

FOR I CANNOT TELL YOU ALL IT MEANS.

I ONLY KNOW IT WAS WHAT THEY CALLED ME WHEN I FIRST CAME TO THIS GOOD COUNTRY.

WITH MY *STEVEN.*

THEIR PREVIOUS ENCOUNTER WAS BEST DESCRIBED AS A DRAW.

ARE YOU STILL *UPSET* ABOUT THAT *DEAD* SOLDIER?

HOW DEEPLY *PATHETIC*.

FOR AT THE END, BOTH WOMEN DESCENDED TO THE DIRT.

WHEN WILL YOU *LEARN*?

SOME *PRAY*. SOME ARE PRAYED *TO*.

AND THUS, TRUE SUPREMACY WAS LEFT UNESTABLISHED.

AND THE *LATTER* NEED NOT CARE FOR THE *FORMER*.

A SITUATION GRAIL COULD NOT LET STAND.

PROVING HER STRENGTH MOTIVATED EVERY ACTION IN WHICH SHE PARTOOK.

HE WAS A *SIMPLETON*. YOU ARE A *GODDESS*.

LET HIM *GO*.

AS FOR YOUR MOTHER...

NO THANK YOU.

RROWWW.

YOU WILL RECALL, SHE HAD SUBMITTED TO OUR CAPTURE AND TORTURE IN ORDER ULTIMATELY TO MANIPULATE US.

TRICKING US INTO BRINGING HER TO THE SAVAGE ONE. INTO FREEING THAT HORRID BEAST.

MMMRRRROWWW

NO!

WE HAD MISTAKENLY PRESUMED THE NEED FOR THIS LIBERATION WAS DRIVEN BY COMPASSION...

YOURS?

...WHEN IT WAS, IN FACT, STRATEGY.

FOR SHE KNEW WE HAD THE DAUGHTER OF DARKSEID.

MINE!

AND A WOMAN OF SUCH BRUTALITY IS ONLY RARELY EQUALED.

UNLIKE GRAIL, DIANA COULD SIMPLY STEP AWAY FROM THIS EPIC CONFRONTATION.

SHE HAD NO NEED TO PROVE HERSELF IN A CONTEST.

FOR SHE HAD ONCE LONG AGO BEEN TESTED AGAINST THE AMAZONS OF PARADISE.

HAVING WON THAT HOLY TOURNEY, SHE NEVER AGAIN FELT THE DESIRE TO TEST HER DOMINANCE.

I'M SORRY, I NEED TO ***LEAVE.*** THE SECRET SERVICE...

THERE'S ***NOTHING*** THAT WILL STOP HER. THEY'RE ***MAKING*** ME.

NO, SHE WARRED INSTEAD WITH THE FUEL OF A DIFFERENT MOTIVATION, AN INFERNO INSIDE HER THAT NO MAN MIGHT QUELL.

CRRAKKK

ONE THAT CARRIED HER FAR BEYOND THOSE OF HER CONTEMPORARIES AND ANTAGONISTS.

YOU SEE, YOUR MOTHER, TRINITY...

...SHE DID NOT FIGHT FOR ASCENDANCY, OR VENGEANCE, OR EVEN JUSTICE.

NO. GOD HELP US.

SHE FOUGHT FOR LOVE.

TO BE CONTINUED...

DC Comics presents

FURY PART 4

TOM KING writer · DANIEL SAMPERE artist

TOMEU MOREY colorist · CLAYTON COWLES letterer

SAMPERE & MOREY cover artists · DAVID NAKAYAMA; DAVID TALASKI; NICOLA SCOTT & ANNETTE KWOK variant cover artists · RYAN BENJAMIN Black History Month variant cover artist

CHRIS ROSA associate editor · BRITTANY HOLZHERR senior editor · WONDER WOMAN created by WILLIAM MOULTON MARSTON

WHAT HAVE I DONE?

ABSOLUTE FLASH

#1 PREVIEW

JEFF LEMIRE WRITER
NICK ROBLES ARTIST
ADRIANO LUCAS COLORS
TOM NAPOLITANO LETTERS

WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?

THIS IS ALL SO MESSED UP. I'VE--
--I'VE RUINED EVERYTHING. I CAN'T GO BACK. I HAVE TO--
--HAVE TO KEEP GOING--
--KEEP RUNNING. WHEN THEY FIND OUT--
--WHEN HE FINDS OUT HE'S LITERALLY GOING TO KILL ME.
BUT WHAT DOES IT MATTER NOW?
EVERYTHING IS MESSED UP.
EVERYTHING IS POINTLESS NOW...
...I--I MESSED UP SO BAD...

NO NO NO NO NO NO NO NO NO NO NO

NO!

IT'S ALL GOING **TOO FAST.** JUST NEED TO BREATHE...

...BREATHE, WALLY, JUST LIKE SHE TAUGHT YOU...

...BREATHE...

...SLOW IT DOWN...

SLOW.

IT.

--DOWN?

I--

?!

TWO DAYS AGO

YOU **KNOW** WHERE YOU ARE.

YOU KNOW **WHO** YOU ARE.

YOU'RE WALLY WEST.

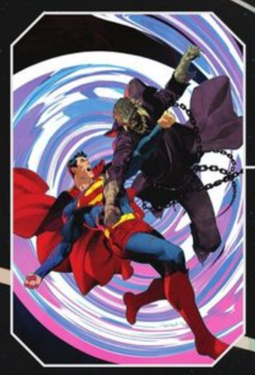
TO BE CONTINUED IN ABSOLUTE FLASH #1

ON SALE IN MARCH!

ENTER THE WATCHTOWER!

DC ALL IN

AQUAMAN
MONTHLY



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MONTHLY

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MONTHLY

TITANS
MONTHLY

BLACK LIGHTNING
FIVE-ISSUE SERIES

FOLLOW
JUSTICE LEAGUE
UNLIMITED
THROUGHOUT THE DC UNIVERSE!

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DC NATION SPOTLIGHT ON

CATWOMAN

INTERVIEW WITH TORUNN GRØNBEKK

Prowl into the world of Catwoman as writer Torunn Grønbekk goes All In unveiling the secrets behind her gripping new run. In this exclusive interview, Grønbekk delves into Selina Kyle's journey and the deadly mystery that puts her life on the line.

Catwoman #69 kicks off with Selina diving into the shadowy world of an international syndicate from her past. What drew you to explore this side of her history?

I look at this book as my love letter to Selina Kyle. I wanted to write an action-packed, high-pressure story that would showcase her competency, her intelligence, and her craft.

The first issue begins when she learns the news of her own death—or, more accurately, the death of one of her old identities, *Evie Hall*. This is immediately followed by an attempt on her life, confirming what she's dreaded most: Someone has connected the crimes of her past with the identity of Selina Kyle. She is faced with a choice—she can run, start over, or fight for Selina and figure out who wants her dead and *why*.

How do you approach balancing Selina's vulnerability with her undeniable strength and resourcefulness?

Her secrecy is her greatest weakness. It makes her take on the Belov family on her own rather than ask for help, and it is a task that will test every inch of her strength and resourcefulness.

I've tried to make sure she is forced to question her approach to trust—a recurring theme in the book—as she delves deeper into the criminal underworld she once knew well. Selina does not trust easily, and we'll learn both *why* that is and how it can lead to disaster.

What's it like working with Fabiana Mascolo and Marianna Ignazzi, and how has their art helped bring your vision for Selina's story to life?

Fabiana has informed so much of how I approach storytelling in this book. The pacing, the panel counts, and the subtle emotional beats of the story leave a lot of the heavy lifting to the artist, and the book clicked into place for me when Fabiana came on board. She handles everything so well—from the movement and action to the heartbreaking emotion.

When Marianna jumped in, she had big shoes to fill, and she not only managed that with aplomb but also brought her own unique style to the book. The atmosphere she builds is out of this world.

And don't get me started on Seba Fiumara's covers. A+, *mind-blowing*, nailing it every single time!

It is a daily joy and a privilege to work with this team, and I hope the love we've put into the book comes through on the page.

DON'T MISS _CATWOMAN_, ON SALE MONTHLY!

ALL IN

Catwoman #73
main cover by Seba Fiumara

Catwoman #73
variant cover by Frank Cho and Sabine Rich

Catwoman #73
variant cover by Dan Panosian

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